



A hand listens to the advice of two eyes, a mind mediates the discussion, a solution is found. It is not a perfect solution but it is an answer. Green light: take one giant step. You know the general direction. You have come here for a few road maps. Pratt is the last service area. It was planned that way seventy-nine years ago and it worked. Science and art co-exist here: an instrument of war built by engineers and painted paisley by the artists. Pratt is this and much more...





faculty:

foundation

herbert aach
lennart anderson
leonard bacich
herbert beerman
al blaustein
david lee brown
mary buckley
joseph crivy
franklin faust
audrey flack
william fogler
gene garfinkle
philip grausman
richard hall
michael horen
mardig kachian
ted kurahara
robert kolli
edward lazansky
richard navin
william e. parker
joseph v. phillips
richard piccolo
ivan rigby
irwin rubin
charles schucker



robert slutzky
max spivak
william tapley
benjamin de brie taylor
sidney tillim
richard welch
frederick wong

advertising design & visual communication

james abbe
donn albright
samuel alexander
ray barber
werner brudi
edward caffrey
martin carey
walter civardi
john condax
dave epstein
david gates
charles goslin
norman green
ruth guzik
george klauber
edward kozlowski
alan kupchick
robert kuperman
herschel levit



edgar levy
salvatore montano
thomas naegele
robert natkin
ira saltz
tony schwartz
kirk smallman
richard wilde
edward young

industrial design

alfred auerbach
richard bove
malcolm brookes
lee epstein
william fogler
norman gardner
gerald gulotta
robert kolli
rowena kostellow



robert malone
john pai
joseph m. parriott
ivan rigby
alexander sarkis jr.
john stork
david sutton
richard welch
demetrius zelios
philip knapp
armand winfield

art education

ernst benkert
philip greenberg
john pai
leon polansky
tomaso puliafito
henry raleigh
judith reiss
ernest briggs
franklin faust
robert freedman
james gahagan
michele goldberg
anne guthrie
lichio isolani
toby kurzband
lucian krukowski
richard mayhew
jay milder



robert natkin
jacob ornstein
stephen pace
axel sand
vasilos toulis
gloria zakarian

graphic art & design

sam alexander
rtdolf baranik
al blaustein
lawrence blizard
donald bolognese
richard bove
werner brudi
joseph crivy
roger l. crossgrove
franklin faust
carl grassini
richard hall
george hofmann
michael horen

jacob landau
james lanier
jacob lawrence
ed lazansky
robert mclain
sal montano
william e. parker
werner pfeiffer
walter rogalski
clare romano
anthony saris
charles schucker
rose silver
joseph smith
vasilios toulis
bert waggott
gloria winterer
douglas wink
richard navin
laura young
barry schwartz

interior design

james abbe
david brown
edward carroll
william fasolino
jack freidin
eugene futterman
norton juster
victor lazzaro
laurie maurer
judith newman
eleanor pepper
john pile
o. earl pope
gary trento
george klauber
f. connell worden
harold eliot leeds
arnold friedmann



foods

orrin w. cafferty jr.
lorraine boykin
laureta halderman
irene judge
ina m. martin
irving perlman
peter regos
sidney schwartz

fashion

agnes p. borgia
enid spidell
marion lillard
lillian kushel
edma granger
junnosuke ohno
sharon maynard
katherine shine
nina t. kurtis
jane abrams
edward carey
lydia cherniakova
bernadine custer
ralph dorazio
arthur foster

nicholas grande

theodore kaufmann
gardner leaver
emma resides
john rosmini
glady's toulis
melvin unger
paula vogelsang
phyllis waldron
phyllis hayes williams

computer science

joseph kovacs
thomas d. lutz
henry s. magnuski
peter markstein
archie mckellar
jean j. lieutaud

chemical engineering

herman y. krinsky
mau-tong kuo
anthony j. capato
frederick stern
hugh e. bowen



mechanical engineering

james j. hladek
joseph l. schwalje
peter h. basch
john t. rice
joseph f. shelley
carl baker
john quadrini
richard h. schwartz
george benoff

industrial engineering

demetrius zelios
theodore b. borecki
irwin gray
eugene t. schultz

electrical engineering

vincent glinski
naresh n. gupta
martin chiang
jay p. parekh
haroun mahrous
howard boyet
couros ghaznavi
arthur seidman
eleanor baum
max m. klinger
joel h. levitt
ramon ortiz
robert c. wilson



physics

richard herman
f. w. vanname jr.
donald s. duncan
robert e. lake
elliott farber
hulan jack
lionel j. wheeler

chemistry

john m. o'gorman
marvin charton
paul friedman
john j. mcclarnon
alfred r. pray
izchak friedman
cecil f. p. larose
mathematics
abraham finkelstein
george c. helme
maurice hanan
benjamin gross
gerson sparer
robert myers

architecture

fred bentel
leopold berman
william breger
michael brill
john callender
edward carroll
giorgio cavaglieri
charles coiro
william conklin
raniero corbelletti
arthur q. davis
joseph de chiara
paul du brul
m. paul friedberg
robert golder
myron goldfinger
warren gran
olindo grossi
paul gugliotta
roy gussow
david hack
gerald hahn
seymour howard
sidney katz
edward kelbush
y. s. lee
louis lionni
john mascioni
dean mcclure



william mileto
sibyl moholy-nagy
herbert oppenheimer
richard piccolo
john plantingia
harold rosen
stanley salzman
george schmidt
daniel schwartzman
marvin sevely
sidney shelov
edward shiffer
melvin smith
bernard tomson
christopher wadsworth
myles weintraub
hanford yang



MECHANICAL ENGINEERING

| | | |
|-----------------|-----------------|----------------|
| James Markowsky | Rod Solomon | George Weiss |
| Stephen Malik | Roman Mychajliw | Robert Schuler |
| Howard Spiegel | Jacob Chibeza | Barry Webb |
| Coby Hoffman | Richard Stahl | Salomon Milner |



Electrical Engineering

Charles Mackelburg · John Gambale · Joseph Tuzzolino · Steven Ganop · Harold Rothbard · Robert Fitz · Karl Sygall · Harry Dineen · Alan Rosenbaum · Harold Shiley · Le Wilton · Arthur Radice · Robert Keagy · Lawrence Adams · Hans Deede · Fred Mandelbaum · Michael Gerken · Ben Fossella · Richard Han

Not pictured: Charles Bieber · Raymond Bietry · Roosevelt Bynoe · Victor Di Lorenzo · Terry Donofrio · Ronald Greenwald · Helmut Hockenmaier · Zvi Muller · John Niblette · Patrick Pallentino · George Putland · Joseph Resnick · Felipe Robinson · Julian Sotys · Michael Tsougrakis

CHEMICAL ENGINEERING

Left to right: Gary Britton, Richard Straka,
Richard Freedman, Robert Bookstaber, Jeffrey
Bromberg, Marsh Newmark, Neil K. Goldwein,
George W. Pennecke, Charles Passut





Nicholas Dousmanis
Walter Gerepka
Matthew Herbison
Robert J. Kaufman
Robert Steinberger
Clifford W. Klima
Christopher Mankiewicz
Stanley Dabrowski
Charles M. Thatcher
Dean of the School of Engineering and Science

INDUSTRIAL ENGINEERING



John Kiely

Michael Kovac

Manuel Perez

PHYSICS



Chemistry

*Anthony Coppolino
Charles P. Grasso
Ronald E. Lake
Gary W. Kuehnlenz
Eric R. Eilen
James Dagress
Walter J. Holzwarth*

Mathematics



David M. Matos
Robert Moscato
John R. Majewski
Not pictured:
Arthur Aneretsky
William N. Bell
Joseph Magur
Frank Jordan

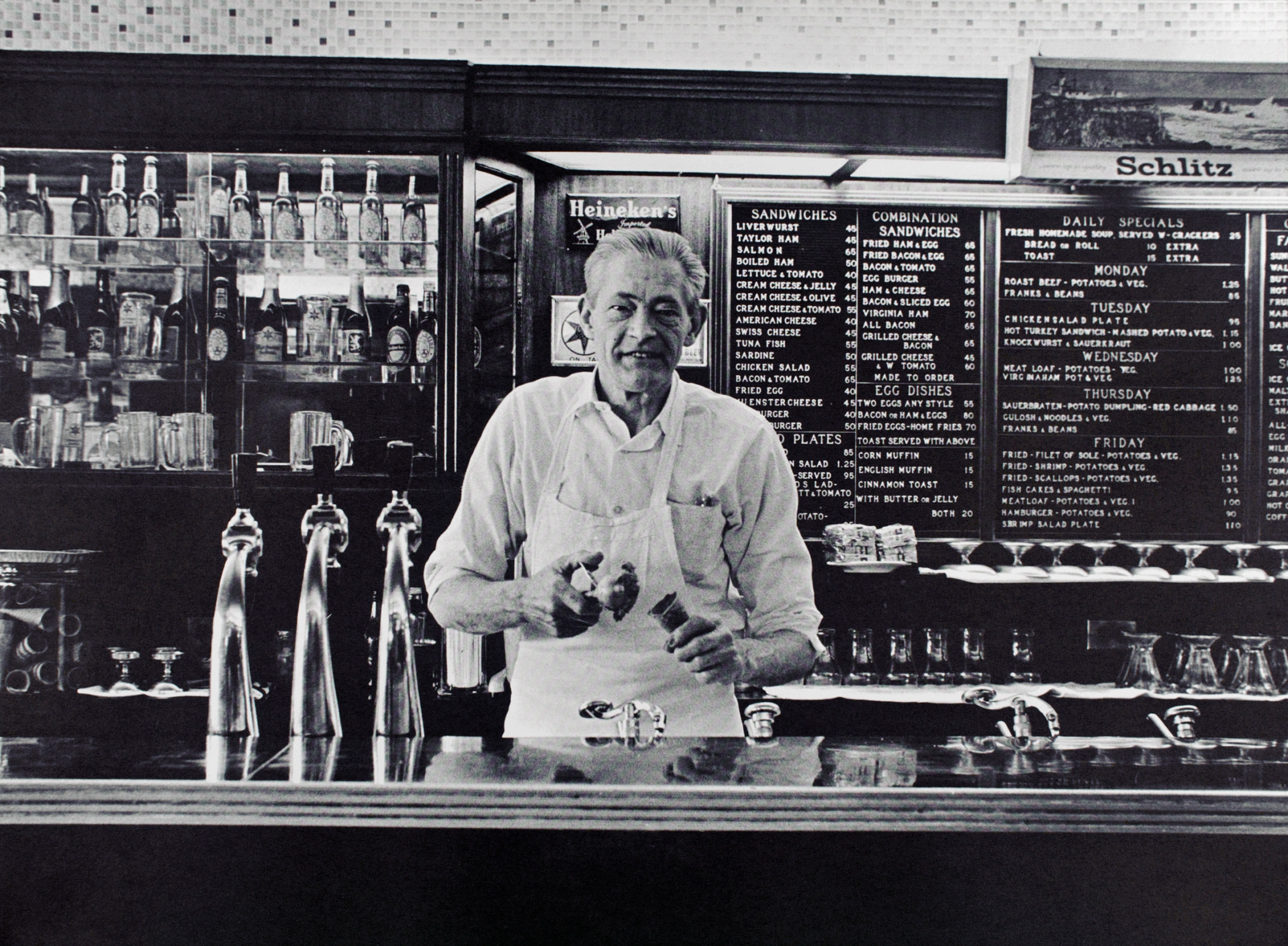


MAJOR ANTHONY J. PERROTO/CAPTAIN DAVID W. ANDERSON/1SG WILLIAM A. LAWS

ROOTS



MYRTLE AVENUE



Schlitz

Heineken's

SANDWICHES

| | |
|-----------------------|------|
| LIVERWURST | 45 |
| TAYLOR HAM | 45 |
| SALMON | 65 |
| BOILED HAM | 50 |
| LETTUCE & TOMATO | 40 |
| CREAM CHEESE & JELLY | 45 |
| CREAM CHEESE & OLIVE | 45 |
| CREAM CHEESE & TOMATO | 55 |
| AMERICAN CHEESE | 40 |
| SWISS CHEESE | 45 |
| TUNA FISH | 55 |
| SARDINE | 50 |
| CHICKEN SALAD | 55 |
| BACON & TOMATO | 65 |
| FRIED EGG | 40 |
| MONSTER CHEESE | 45 |
| BURGER | 40 |
| BURGER | 50 |
| PLATES | |
| CHICKEN SALAD | 1.25 |
| SERVERED | 95 |
| WISCONSIN LAD- | |
| TT & TOMATO | 25 |
| POTATO- | |

COMBINATION SANDWICHES

| | |
|---------------------------|----|
| FRIED HAM & EGG | 65 |
| FRIED BACON & EGG | 65 |
| BACON & TOMATO | 65 |
| EGG BURGER | 55 |
| HAM & CHEESE | 65 |
| BACON & SLICED EGG | 60 |
| VIRGINIA HAM | 70 |
| ALL BACON | 65 |
| GRILLED CHEESE & BACON | 65 |
| GRILLED CHEESE & W TOMATO | 45 |
| MADE TO ORDER | 60 |
| EGG DISHES | |
| TWO EGGS ANY STYLE | 55 |
| BACON OR HAM & EGGS | 80 |
| FRIED EGGS-HOME FRIES | 70 |
| TOAST SERVED WITH ABOVE | |
| CORN MUFFIN | 15 |
| ENGLISH MUFFIN | 15 |
| CINNAMON TOAST | 15 |
| WITH BUTTER OR JELLY | |
| BOTH | 20 |

DAILY SPECIALS

| | |
|---|----------|
| FRESH HOMEMADE SOUP, SERVED W- CRACKERS | 25 |
| BREAD OR ROLL | 10 EXTRA |
| TOAST | 15 EXTRA |
| MONDAY | |
| ROAST BEEF - POTATOES & VEG. | 1.25 |
| FRANKS & BEANS | 85 |
| TUESDAY | |
| CHICKEN SALAD PLATE | 95 |
| HOT TURKEY SANDWICH - MASHED POTATO & VEG. | 1.15 |
| KNOCK WURST & SAUERKRAUT | 1.00 |
| WEDNESDAY | |
| MEAT LOAF - POTATOES - VEG. | 1.00 |
| VIRGINIA HAM POT & VEG | 1.25 |
| THURSDAY | |
| SAUERBRATEN - POTATO DUMPLING - RED CABBAGE | 1.50 |
| GULOSH & NOODLES & VEG. | 1.10 |
| FRANKS & BEANS | 85 |
| FRIDAY | |
| FRIED - FILET OF SOLE - POTATOES & VEG. | 1.15 |
| FRIED - SHRIMP - POTATOES & VEG. | 1.35 |
| FRIED - SCALLOPS - POTATOES & VEG. | 1.35 |
| FISH CAKES & SPAGHETTI | 95 |
| MEATLOAF - POTATOES & VEG. I | 1.00 |
| HAMBURGER - POTATOES & VEG. | 90 |
| SHRIMP SALAD PLATE | 1.10 |



JENS JAMAICA

NO ADMITTANCE

NO ADMITTANCE

You don't have to be Jewish

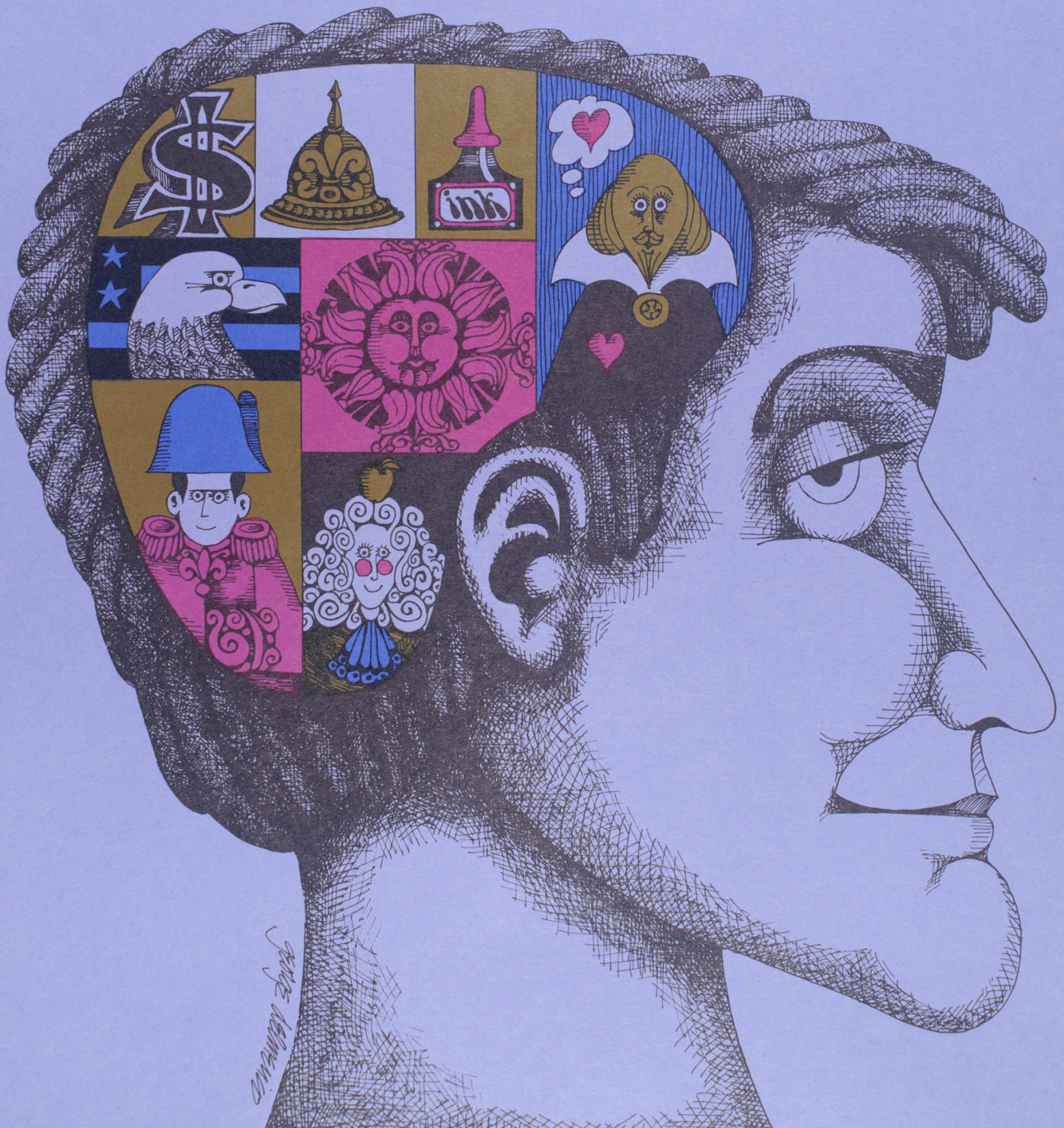
I got my job through The New York Times



Olindo Grossi / Dean of the School of Architecture
Albert Christ-Janer / Dean of the Art School
Louis D. Sass / Dean of the Library School
Ransom E. Noble, Jr. / Dean of the School of Humanities & Social Science

RANSOM E. NOBLE, DEAN / ENGLISH & HUMANITIES: J. Sherwood Weber, CHAIRMAN / Ruth Altmann / Harrison L. Bounds / Judith A. Carpenter / Marilyn Coffey / Paul

R. Cooper/Robert E. Disch/Anita Feldman/George A. Finch/Rolf Fjelde/Daniel Gerzog/Karen Haggar
Francis W. Keefe/Lee R. Lombard/John Lowry/George R. New/Norman E. Oakes/Ruth-Ellen Rapaport
Philip Roddman /George Schmidt/Barry N. Schwartz/Oscar H. Shaftel/Terry Siegel/Kenneth Wallace
Jules A. Wein/GERMAN: Eugene Koltai/PHILOSOPHY: Harry Binswanger/Eliot Feingold/Paul G. Moloff
SOCIAL SCIENCE: Jack Minkoff, CHAIRMAN/Daniel Aspis/Nathan Brod/Sigmund Beale/Marjorie B. Davis
Josef E. Garai/Selma Garai /Estelle M. Horowitz/Norton Isaacs/Ernest M. Kaiman/Elizabeth J. Lott
Lucille Nahemow /Frances Phocas/Susan R. Ritner /Arthur Robbins /George T. Rozos /Sal Westrich



**“I got my job through
The New York Times.”**



RitaSue B. Siegel, Placement Service Director



JOHN J. PRIOR, DEAN OF STUDENTS / GENE DEAN, DIRECTOR OF ADMISSIONS / RAYMOND BRIENZA, ASSOCIATE DIRECTOR OF ADMISSIONS / SAUL SCHERER, ASSISTANT DIRECTOR OF ADMISSIONS



HEALTH SERVICE
Hazel M. Jones, Mary C. Donnelly

OPERA NEWS

VOL. 31 / NO. 19

MARCELLA EDISON

JUNE 9, 1967 / 35¢



"...It is far better to be feared than loved if you cannot be both."—Machiavelli



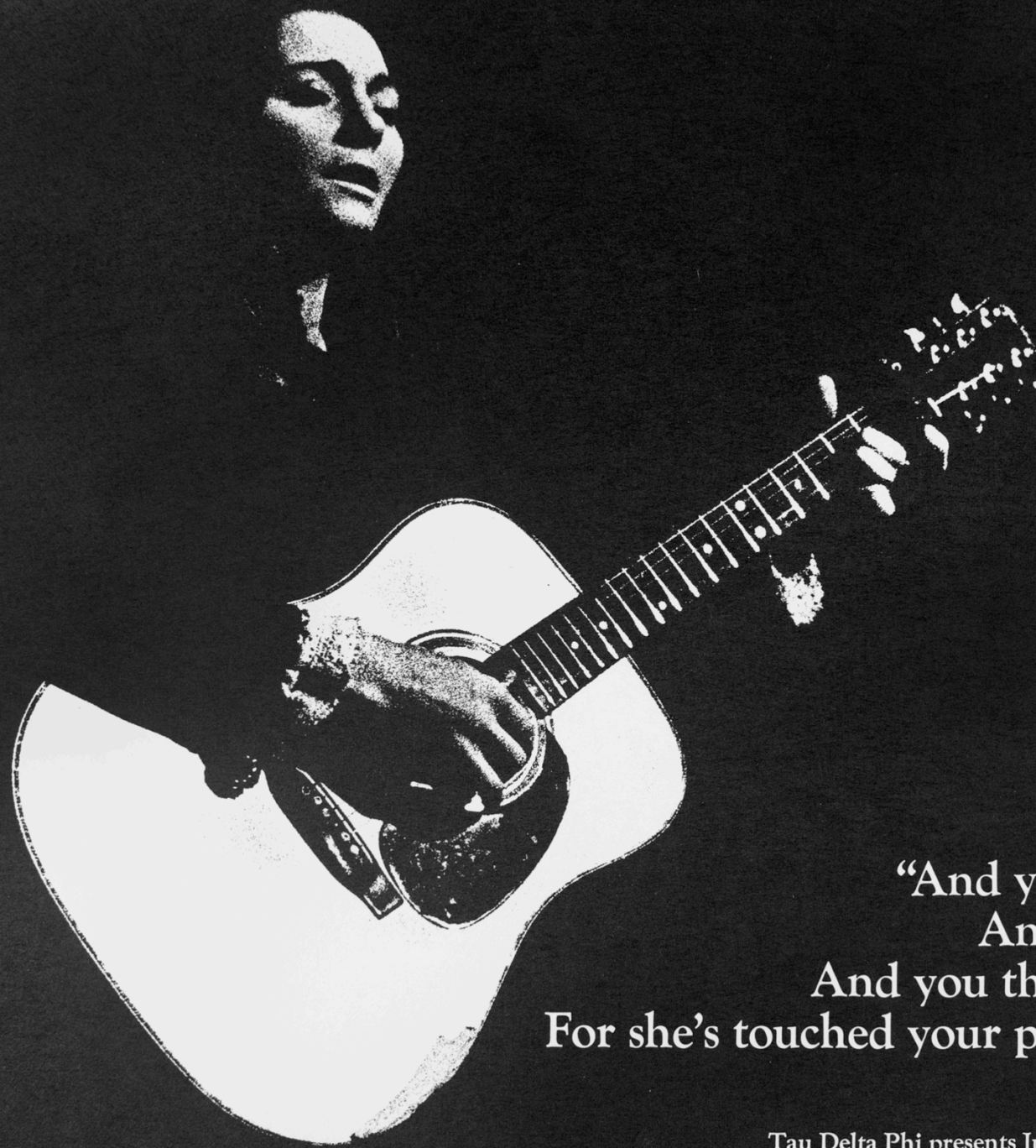
SCHOOL OF ARCHITECTURE

ARNE AAKRE, GUNTA BASS
LAWRENCE BLUMENTHAL, PETER CASINI
J. MARLIN CASKER, PETER CATALANO
ROBERT CIOPPA, JAMES D'AURIA
PAUL DINATALE, THOMAS ERCOLANO
JAMES GARRETSON, MICHAEL GAWRON
GERALD GOLDSTEIN, JERRY GOODMAN
JAMES GUERRA, FRANCIS GUNTHER
KING HARVEY, PETER HETZEL
JAMES HORNER, DOUGLAS KAHN
SAMUEL KAPLAN, RICHARD KAUFMANN
LOUIS KEILIN, JOHN KIRSHNER
JAROSLAW KUNYCIA, PATRICK LANDI
RICHARD LEFCOURT, THOMAS LEYTHAM
F. CRAIG LINDHOLM, WILLIAM MacNAIR
RONALD McDONALD, WARREN MATHISON
FREDERICK CHARLES MADDOX
WILLIAM MILLER, JOHN OBAROWSKI
MICHAEL OXMAN, EDWARD OZOLS
NICHOLAS PORCARO, JOHN ROZENS
ARMANDO SANCHEZ, FRANK SANCHIS
DAVID SEBSO, GLENN SIMMONS
GERALD SIMON, PETER SMITH
JEFF SOMMERS, PATRICK STANIGAR
RONALD STEINHILBER, ANDREW TEITELBAUM
GERT THORN, B. YING TOM
JAN VAN ARNAM, KENNETH WALKER
MANNY WEISS, EVAN WILLIAMS





Founder's Day



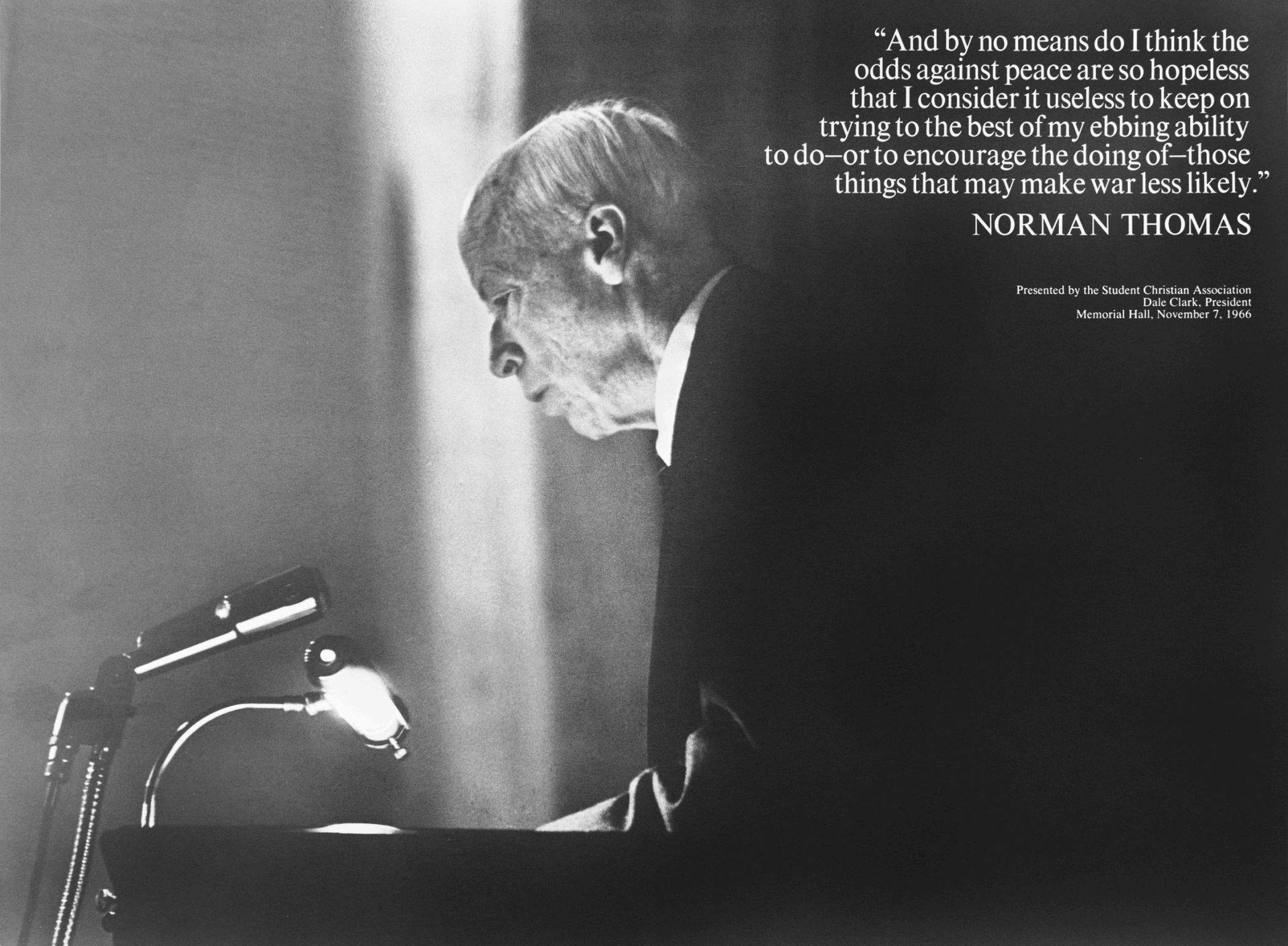
“And you want to travel with her
And you want to travel blind
And you think you’ll maybe trust her
For she’s touched your perfect body with her mind.”

Suzanne/Leonard Cohen

Tau Delta Phi presents Judy Collins in Concert/March 18/Memorial Hall

psychedelic '66/alumni fashion show/november 29



A black and white photograph of Norman Thomas, an older man with white hair, wearing a dark suit and white shirt. He is shown in profile, facing left, speaking at a podium. A microphone is positioned in front of him, and a small lamp is visible on the podium. The background is dark and out of focus.

“And by no means do I think the odds against peace are so hopeless that I consider it useless to keep on trying to the best of my ebbing ability to do—or to encourage the doing of—those things that may make war less likely.”

NORMAN THOMAS

Presented by the Student Christian Association
Dale Clark, President
Memorial Hall, November 7, 1966

ACTIVITIES

ADVERTISING DESIGN COUNCIL/Thom Williams
ART INTEREST GROUP/Aksel Sand Pedersen
AMERICAN SOCIETY OF MECHANICAL ENGINEERS/Stephen Malik
ASTERISK/Harry McCue
CHINESE STUDENTS' SOCIETY/Fred Wong
CHRISTIAN SCIENCE ORGANIZATION/Jerry Teicher
DANCE WORKSHOP/John Mucciolo
ETA KAPPA NU/Joseph Resnick
FASHION FORUM/Jane Gollup
SGA FILM COMMITTEE/Liliana Lakich, Lloyd Ziff
GOURMET CLUB/Robert Marshall
INDUSTRIAL DESIGN FORUM/David Pagani
INSTITUTE OF ELECTRICAL & ELECTRONICS ENGINEERS/Joseph Tuzzolino
INTER-FRATERNITY-SORORITY COUNCIL/Don Riedel
JEWISH STUDENTS ASSOCIATION/Jeff Weitz
NEWMAN CLUB/Anthony Siniscalco
NATIONAL STUDENT ASSOCIATION/Ilene Kalish
OMEGA IOTA PI/Hans Deede
PERSHING RIFLES/Pat McGuire
PHI SIGMA DELTA/Phil Catania
PI TAU SIGMA/Robert Schuler
PLAYSHOP/Ed Richardson
RADIO CLUB/Benjamin Governale
PRATTNER/Lee Sherman, Noel Shaw Jr.
RESERVE OFFICERS ASSOCIATION/Grover Bradley
RESIDENCE COUNCIL/Danny Saultman
SIGMA BETA PHI/Pat Di Natalie
SCABBARD AND BLADE/Andy Bivetto
SOCIETY OF AMERICAN MILITARY ENGINEERS/Clifford Klima
SOCIETY OF PLASTICS ENGINEERS/David Podell
STUDENT ADVISORY FOOD SERVICE COMMITTEE/Ron Harris
STUDENT CHRISTIAN ASSOCIATION/Dale Clark
TAU BETA PI/Richard Freedman
TAU DELTA PHI/Dick Bilella
TAU EPSILON PHI/Jack Bloom
SGA EXECUTIVE BOARD/Ted Kennedy, Anne Whitney, Bob Dulak



The Prattler



FACULTY
PHYSICAL EDUCATION

PHYSICAL EDUCATION
E. Wayne Sunderland
S. J. Picariello
Pauline B. Tish
Eleanor Dunn
Blossom Orenshein

BOWLING

Brad Bernstein
 Bob Dulak
 Gene Feierstein
 Bill Hiscox
 Marc Josloff
 PAUL LOJEWSKI
 Jerry Reinbold
 Andy Seifer
 Noel Shaw

SOCCE

Peter Cesnauskas
Joseph Cudzynowski
Victor Deumaga
Jay Katz
Paul Masnyl
Harry Morales
Ricardo Morales
Charles Munzenmaier
ROMAN MYCHALIW
Jacob Portnoy
Jorge Raventos
Richard Smith
Uffe Surland
Inor Sydor
Peter Szule
Iva Tinfo

TENNIS

David Barnette
PETER CORPUEL
James Forrester
Neil Messina
Alva Ramphal
Jeff Weitz

BASEBALL

Frank Atkins
Mike Bassalay
Jim Brehm
Art Castellazzo
Jeff Glazer
Bruce Goldbaum
Tony Missere
Thomas Preston
RON REESE
Mike Scheussler
Jim Schley
Richard Schoder
Mike Schramm

BASKETBALL

| | |
|------------------|-----------------|
| Art Anerselsky | David Bentley |
| James Brennan | William Blais |
| Tony Missere | Doug Bower |
| Leslie Price | Henry Brock |
| RONALD REESE | Gerald Burger |
| John Rodriguez | Alan Chirn |
| Richard Schoder | Teresta Escobar |
| Howard Sibirnick | Ely Frankel |
| John Vrana | Uzy Goldhamer |

RIFLE TEAM

David Bently
William Blais
Doug Bower
Henry Brock
Gerald Burger
Alan Chirn
Teresta Escobar
Eli Frankel
Uzy Goldhammer
MATT HERBISON
Larry Kolloff
John McAskill
Steve Paulson
Walt Tully
Ray Turick
Jill Winters
Don Wynn

WOMEN'S BASKETBALL

Michaelene Doyle
BARBARA DREYFUSS
Ellen Harrop
Carol Kamel
JEANNE THEAKER
Lenora Thompson
Winifred Tickner
Iva Jo Wheeler

WOMEN'S HOCKEY

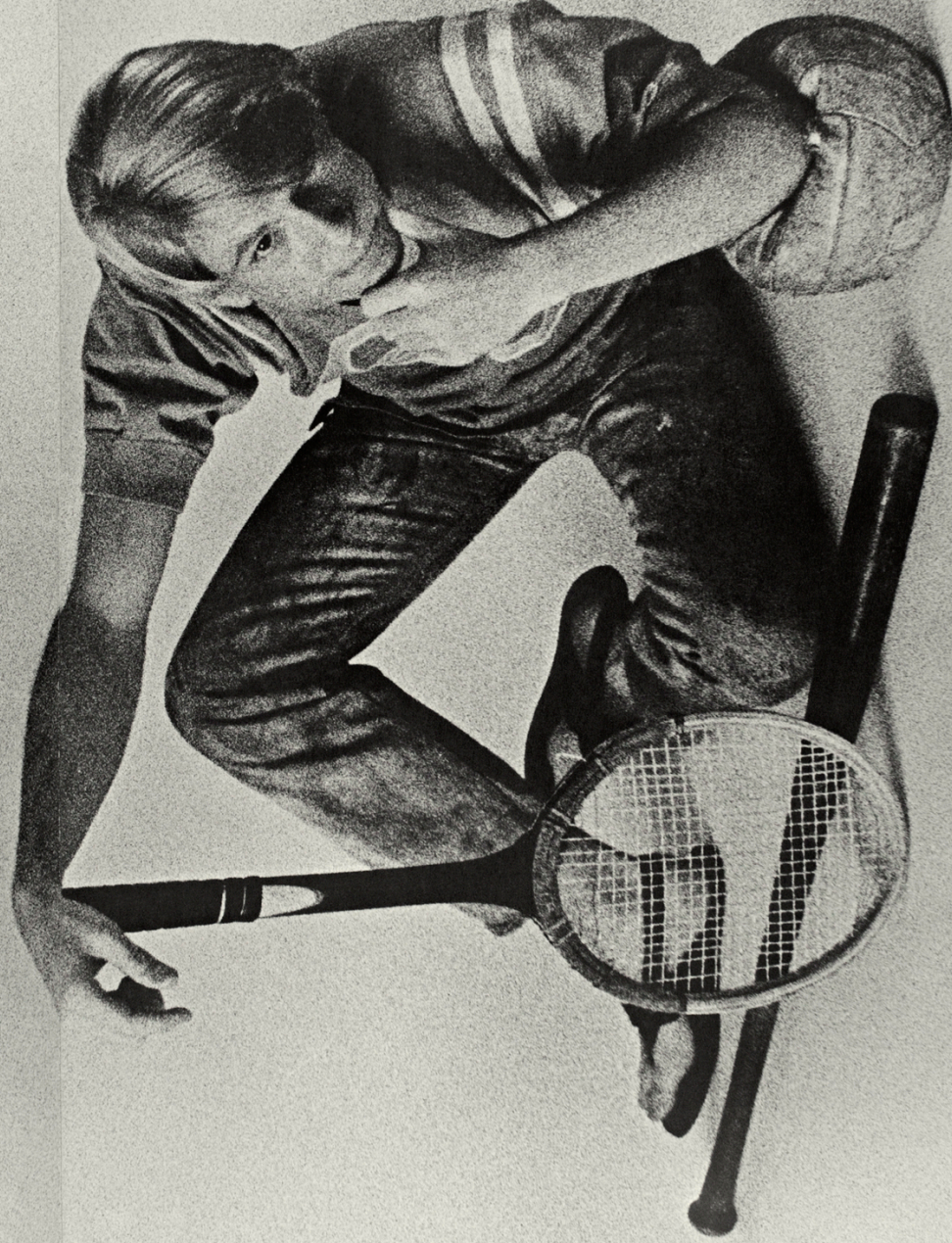
Donna Beary
Ingrid Bernhardt
Barbara Bosch
Margaret Chou
Barbara Dreifuss
Anita Feldman
Marcia Jankowski
JOYCE LALLEY
Karin McNulty
Phyllis Mikula
SUSAN RUSSO
Sue Schaeffer
Winnie Tickner

WOMEN'S TENNIS

Shirley Chin
Donna Gojsavich
Judy Goodman
Linda Gutlohn
Joyce Lally
Sue Lubowski
Sally Reed
Donna Sulbach
Judy Swanson
Winifred Tickner

CHEERLEADERS

Diana Burgi
Ellen Harrop
Mary Icluzzi
Marcia Jankowski
Barbara Smith
DEBORAH THOMAS
Jane Van Dyke
Sandi Young



PLAYSHOP

SWITZERLAND by Rolf Fjelde

Higgins Theatre/December 9, 10, 16, 17, 1966

BRECHT: IN A TIME OF DISORDER arranged by Kenneth Wallace



PRATT INSTITUTE STUDENT GOVERNMENT ASSOCIATION FILM SERIES 1966-67

Features

Guns of the Trees
Breathless
Morocco
Children of Paradise
Nights of Cabiria
Rosemary
Goin' to Town
Coconuts
I Am a Camera
Lolita
Aparajito
Member of the Wedding
Lady With A Dog
Sunset Boulevard
Il Grido
Suddenly Last Summer
Bay of Angels
Joan of the Angels

Shorts

Scorpio Rising
Chum Lum
Flicker
Dangers of the Canadian Mounted (parts 1-7)
Dream of the Wild Horses
Horizontal Lines
Corral
Very Nice. Very Nice
The Owl and The Pussycat
90 Pound Weakling
The Violinist
The Interview

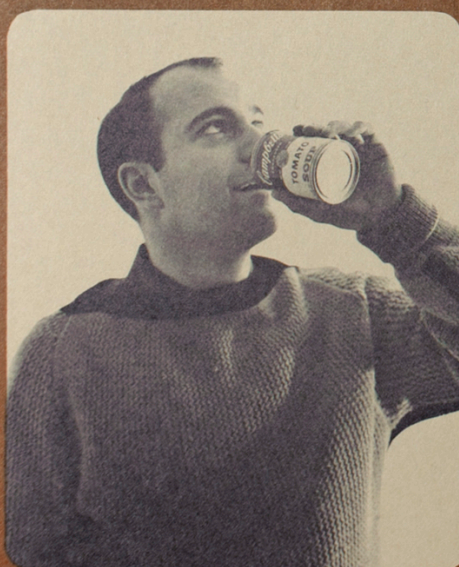
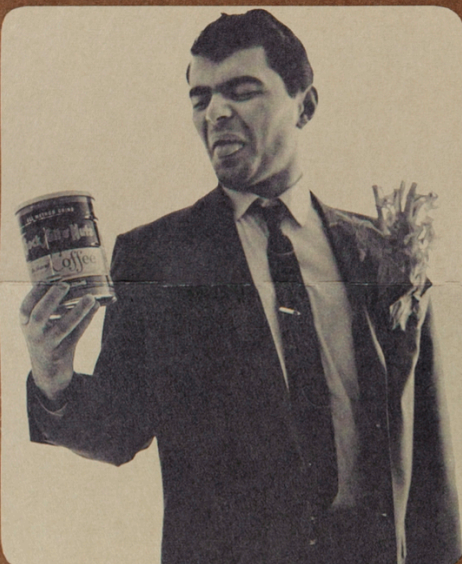


FOOD SCIENCE & MANAGEMENT

Sister Mary Olivia
Carole Burde
Larry Wilson
Barry Wishner
Jean Sankies
Robert Reichman
Adeline Brooks
Robert Charles
Martin DiGiovanni
Mike Neimar
Roger Connors
Patricia Skala
Robert Geller
Ron Harris

Daphne Facey
Anthony Tsighis
Greta Gustafson
John Naglieri
Dan McCartan Jr.

not pictured:
Joseph Collins
Renee Harker
Neil Joffee
Ronald Reese
John Rodriguez
Elizabeth Ross
Melvin Slater





Francesca Amy
Michael Arceneaux
Carol Louise Atkin
Anne Marie Bartus
Carol Fay Baumgarten
Elizabeth Bowman

Ramona Calsada
Antoinette Catell
Harriet Cohen
Betsy Crandall
Helen Crohn
Sylvia Dal Fabbro

Sheila Daniels
Mary Dickinson
Donna Gojsovich
Jane Gollup
Naomi Gombinski
Elaine Grosh

Deidra Heierman
Jacquelin Herling
Loretta Hughes
Susan Johnson
Rosella Kieffaber
Carol Kravitz

FASHION

Karen Kuhn
Joyce Lalley
Ronnie Roth Lasky
Fran Lazar
Pamela Lindsay
Rosalind Lipson

Beverly McGuire
Sandra McKearin
Tish McNew
Claudia Montelione
Sharon Morris
Joan Patterson

Elizabeth Porcelli
Bonnie Rohner
Suzanne Schaefer
Sybil Sector
Richard Segrin
Roberta Simon

Mary Spelman
Natalie Take
Karen Teruya
Patricia Tormay
Josephine Tortora
Linda Zampino

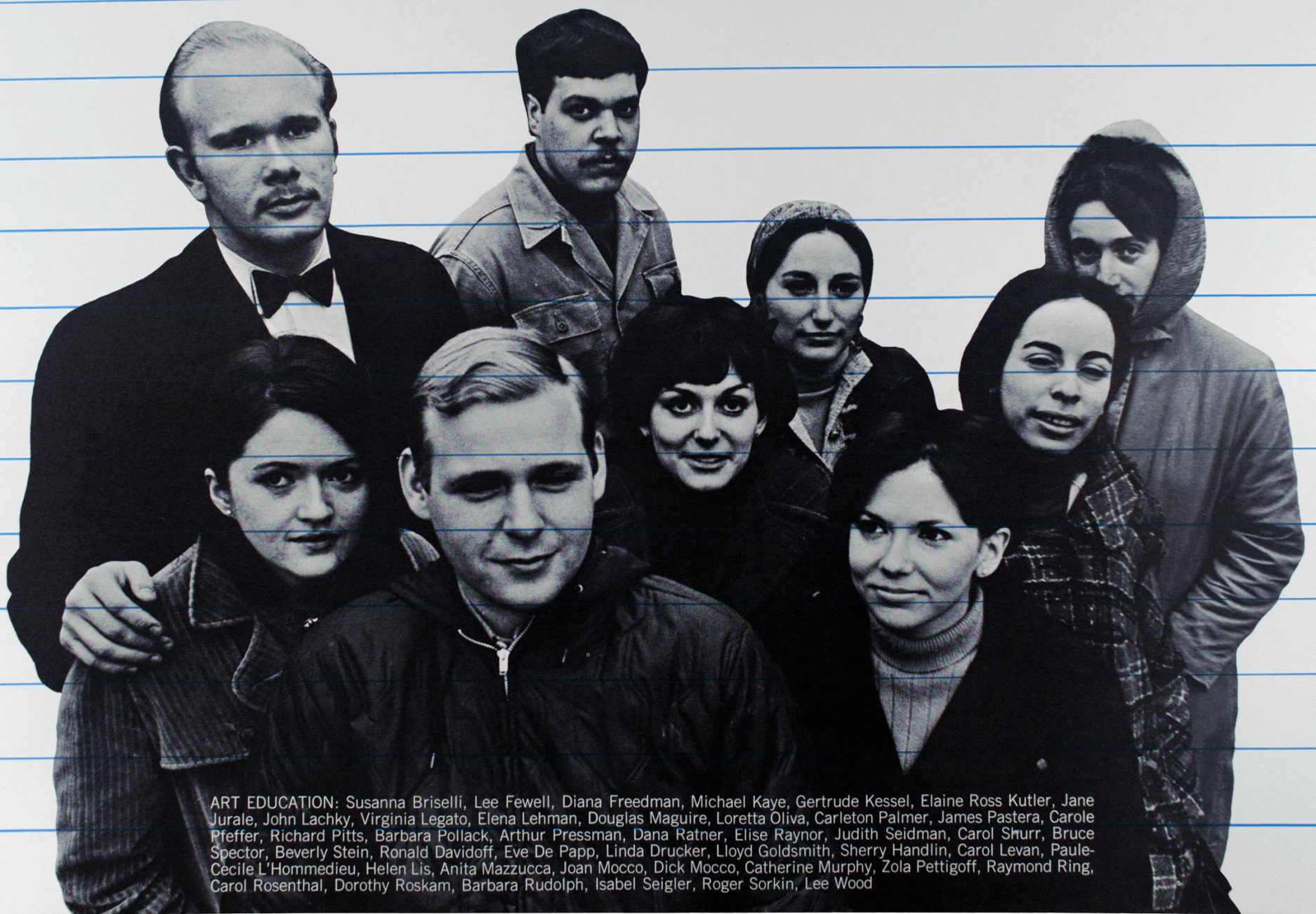




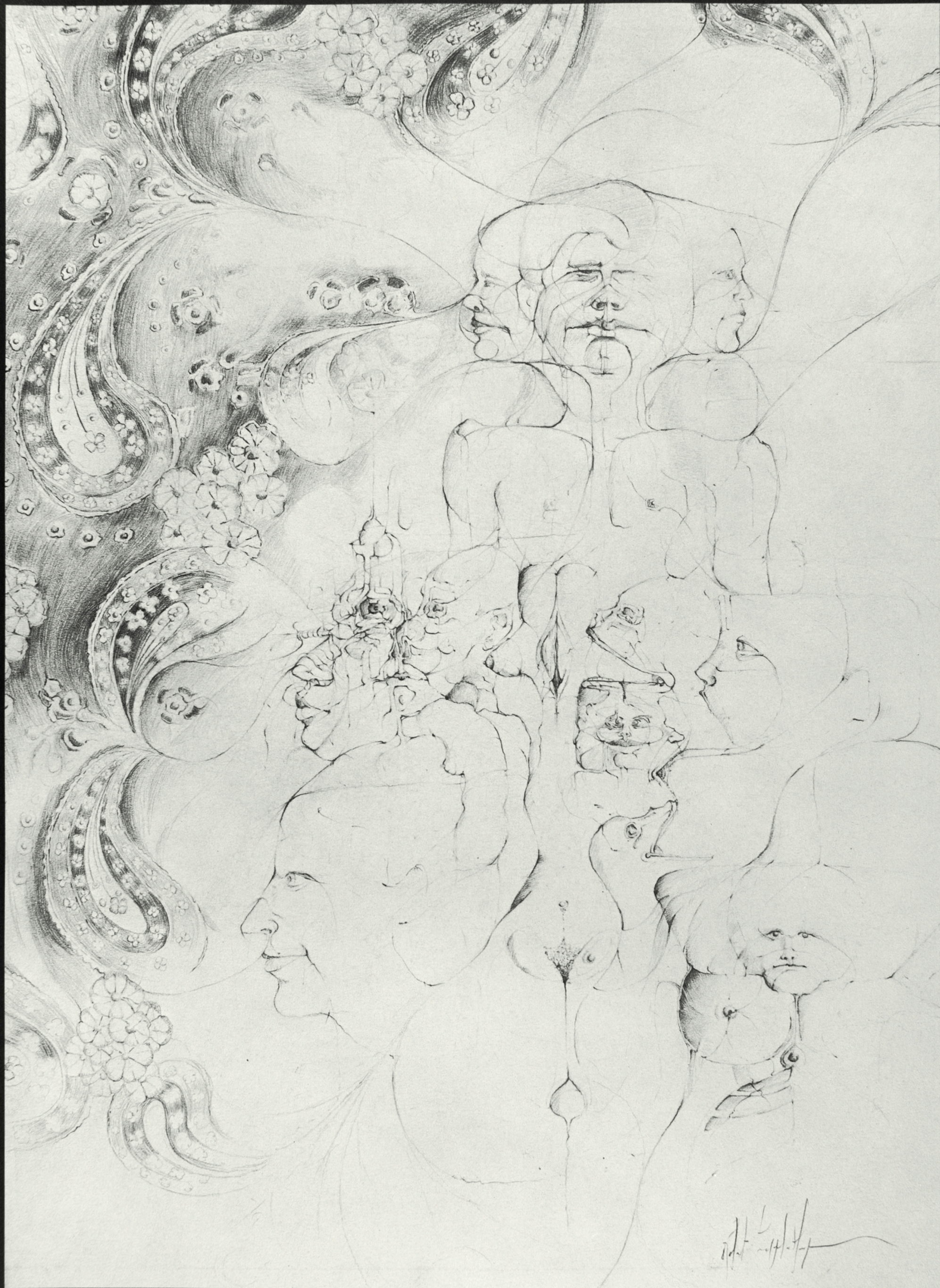
Wm. L. Steinhilber
S. Steinhilber & Sons
© 1922

Derrick Richardson,
Grade 3 322 317

First of all an Art teacher should
no many kinds of Art and how
to do it. Art must be beautiful
otherwise it will be ugly. Art teacher
should teach you if you do not no
anything. You should behave in Art. If you
don't behave he won't teach nothing.
I think an Art teacher should go
to Art schools for two years. A good
Art teacher gives the children a
new paper if they make a ~~wisted~~
mistake.



ART EDUCATION: Susanna Briselli, Lee Fewell, Diana Freedman, Michael Kaye, Gertrude Kessel, Elaine Ross Kutler, Jane Jurale, John Lachky, Virginia Legato, Elena Lehman, Douglas Maguire, Loretta Oliva, Carleton Palmer, James Pastera, Carole Pfeffer, Richard Pitts, Barbara Pollack, Arthur Pressman, Dana Ratner, Elise Raynor, Judith Seidman, Carol Shurr, Bruce Spector, Beverly Stein, Ronald Davidoff, Eve De Papp, Linda Drucker, Lloyd Goldsmith, Sherry Handlin, Carol Levan, Paule-Cécile L'Hommedieu, Helen Lis, Anita Mazzucca, Joan Mocco, Dick Mocco, Catherine Murphy, Zola Pettigoff, Raymond Ring, Carol Rosenthal, Dorothy Roskam, Barbara Rudolph, Isabel Seigler, Roger Sorkin, Lee Wood





GRAPHIC ART AND DESIGN



arthur kirmas



jon rettich

linda vann



charles zupardi

barbara brooks



scott duncan

donald wyn

harry roseman



leelle bauman

elena matero

bernard grumet



jon haber

michele wess

marianne rankin

virginia orchard

margaret chou



irva mandelbaum

evelyn yee

ellyn chan

not pictured:

paul golden, suzanne

mantell, joan rapaport,

walter johnston,

cecilio thomas, miriam

atteberry, pamele hawkins,

albro newton, wayne herpich



louis delsearte

robert leibel



david margolis

nils eklund



stephen spielvogel

roman szolkowski



faye dorman

judy antonsen



lloyd ziff

lilliana lakich



jane schoenfeld

alvis skerberg

mirabelle seifer

ed cramer

robert rakita

david air



robert mapplethorpe



tracy wall

peter bardazzi



harry mccue

dorri simon





left to right:

john mucciolo
pamela miller
donald pross
francisco davila
john isern
bernard spinelli
marc mannheimer
eric appel
ronald greenfield
barbara schuster

robert kosturak
greydon rhodes
philip goldberg
andrew bivetto
craig newburgh
james barnes
haig khachatoorian
peter crum
david podell
kevin o'farrell
thomas patti
james gager
neil chaikel
goldie feld
tom janicz

industrial design

not pictured:

thomas bencze
toni de marco
robert galaskas
donald gunther
l. brower hatcher
robert blattner
suzanne denaci

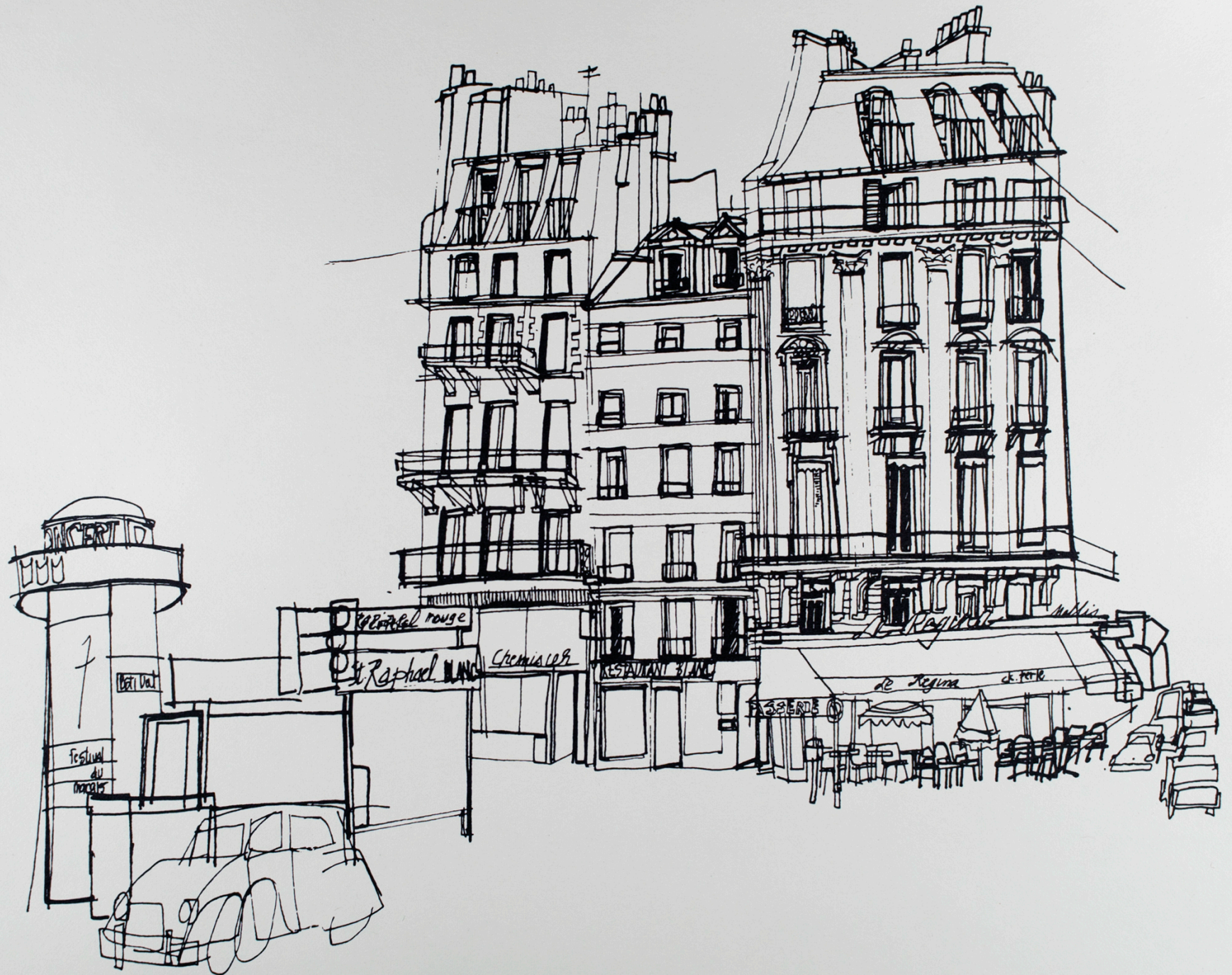






Left to right: Claude Alverton, Sam Apple, Diana Mullett, William Florio,
Rena Sarro, Jacob Portnoy, Gayle Wummer, Joseph Cacamillo, Paul Steinberg,
Dot Schuster, Alyce Moore, Donald Homer, Stephanie Mallis, Raymond
Fleckman, Ellen Friedman, Helen La Roche, Dominique Storm van Leeuwen,
Iris Furstenberg, Nicholas Balsano, Lila Shookes, Donald "Skeeter" Hopkins, Jr.,
Richard Herman, John Vallee, John Mahler, Felicia Chadwick, Leena Uitto
Not pictured: Ellen Glenn, Peggy Moore, Donald Cotter

Interior Design





Factory Fresh.



Department of Advertising Design and Visual Communication

Bruce Cohen

Jeffery Nucey

Sheldon Kantor
Phyllis Eidus

Harry Coulouanos Laurie Logan

Jan Hushman

Tim Ryan

Barbara Kline

Shelley Hertz

David Koestle

Robert Flavin

Antonio Di Spigna

Ted Smith

Roger Zapke

Rosalie Fuchs

Nicole Archer
Ira Hechtlinger

Thom Williams

David Dinuccio

Stephen Gansl

Jack Ellis

Tom Strauss

Pamela Forde

James Newport

Jack Bloom

Steven Rappold

George Segnini

Patrick McGuire

Dale Clark

Bruce Turk

Arnold Feldman

George Delmerico

Bob Pike
Alan Rosas

Not pictured: Michael Gottlieb, James Udell, Ricardo Morales, Terry Rose



TEA

DEL MÉRICO

Alumni Newsletter:



U.S. FORCES - REPUBLIC OF VIETNAM

29 Jan 67
Happy Valley,
Kamack

Dearest Nikki & Barbara,

The monsoons are ended and the sun is burning the baked earth. The winds blow dry air in from the coast and with the last breath of the undertaker wind, Charles slips in.

The morning was bright and warm, troops sat on their packs waiting for the call of "birds inbound".

And then we were airborne - wind whipping in our faces, paddles passing swiftly below us.

Hovering at 120 ft we adjusted our swivel seats and hooked up. The sound of automatic weapons could be heard as we stood out on the struts of the chopper.

The word was given 1 repell, 2 repell 3 repell, 4 repell. Rope sped swiftly through my hands; the ground



U.S. FORCES - REPUBLIC OF VIETNAM

closed in a matter of seconds. Break, get out of the lines - Hurry - Run east to our side of the Lima Lulu. Better run crouched. Where did the firing come from? "Move up like a tree near the tree".

From the east HVT's open with this shocking chatter. Rounds hit the earth in front of us splattering dirt in all directions.

One, Two, Three. Nine Charles down. How many more? Look out. Turning to the right - then 5 meters to the right, Charles. Click. Goddamn M-16 jammed. Smack - a rifle butt into his face. The black clad figure reeled to the side - his hands grabbing his face. He started to struggle to his feet. A 6 inch sliver of steel flashed striking his left shoulder. Returning and to gouge a hole below his



U.S. FORCES - REPUBLIC OF VIETNAM

heart. As the eyes became transfixed on some distant object, blood flowed from his nose and ears. He opened his lips to speak and fell to the ground. Firing still continued about the LZ. Suddenly the presumed dead ~~gook~~ gook reached for his AK-47. Reaction, no thought involved. Once, twice. Four times the knife entered his back and this time it finished his job.

Days have passed but the scene is recalled in nightmares. The face, the figure never to be forgotten. To kill with your own hands. It isn't the impersonal action of killing by spraying lead in the direction of Charles but a personal experience of taking one's life at close range.

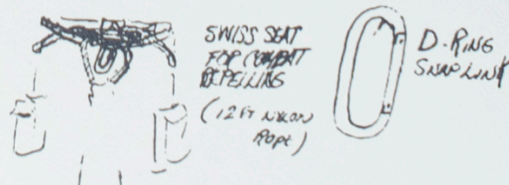
We are now sitting at a Special Forces camp guarding artillery. With a river to swim in, sun to tan us,



U.S. FORCES - REPUBLIC OF VIETNAM

gooks all over the place selling soda, candy, giving hair cuts, etc. We probably won't be here tomorrow for the 2/12 B's turned around corner and walked into 2 battalions of ARVN. Killing 71 and capturing 109. I know it; back to Bong Son.

Back into the shit.



Love always,
Fred



president richard h. heindel



PRATTONIA 1967,
DESIGN / George Delmerico & Nicole Archer

PHOTOGRAPHY / Bob Pike

PRATTONIA 1967

FACULTY ADVISOR / Ken Wallace

TECHNICAL ADVISOR / Dave Epstein

TECHNICAL ASSISTANCE / Maggie Fowler, Ted Shaine

Cannon painted by Nils Eklund & Beverly Parisi

Drawings by Robert Mapplethorpe, Nils Eklund,
Louis Delsarte, Stephanie Mallis

Dance Workshop Photo by Douglas Lorber

SGA Film Series Photo / courtesy of Liliana Lakich

Composition / Art Education / by the Second Grade Class PS 215
of Mrs. Mary Steiglitz & Derrick Richardson, Grade 3, PS 270

OUR SPECIAL THANKS TO:

Ralph, Rita, & Irving Steinhauer of Jakes

321 DeKalb Avenue, Brooklyn, N. Y. / Our Patron

Ted Kennedy, Barbara Hollingsworth, Franklin Mouton, Bruce

Turk, Dale Clark, Tom & Lynn Strauss, Peter Millard, John

Isern, Tim Ryan, Ernest Leute & The Prattler, George Knoblach,

RitaSue Siegel, and Hugo the Stat Man

David Gates & Molly Tomasello of the

Department of Advertising Design & Visual Communication

Dr. John J. Prior / Dean of Students

Donald W. Dessau of Pratt Security

and especially

Eugene Feldman of Falcon Press

TYPOGRAPHERS: Empire Typographers, Inc. / The Composing Room, Inc.
The Headliners of New York, Inc. / Morgan Press / Photolettering, Inc.
Graphic Arts Typographers, Inc. / TypoGraphic Communications, Inc.

PAPER: Mohawk Papers / Champion Papers

Color Processing by Robert Crandell Associates, Inc.

Quotation from *Suzanne* by Leonard Cohen / Copyright 1966 by

Leonard Cohen / Project 7 Music / Used with permission

OPERA NEWS masthead / courtesy Metropolitan Opera Guild, Inc.

Quotation / Norman Thomas / Reproduced by special permission
of PLAYBOY Magazine; From an interview with Norman Thomas, Nov. 1966

Silver Minisuit / courtesy of Paraphernalia

Umbrellas by Uncle Sam, The Umbrella Man

Printed by The Falcon Press, Philadelphia

Copyright 1967 by the Student Government Association
of Pratt Institute, Brooklyn, N. Y.



A hand listens to the advice of two eyes,
a mind mediates the discussion,
but no solution is found.

There is no answer.

All you get is a chance for a new start.
That's the way it is, and was, and will be.

Keep the faith, baby.